

DRUM CHANNEL[®]

LEARN FROM THE BEST™ NEWSLETTER

JULY 2024

THOMAS PRIDGEN AND BIG TRIPPIN'

GANNIN ARNOLD PROJECT
TAYLOR HAWKINS, JIMMY CHAMBERLIN
SIMON PHILLIPS, TERRY BOZZIO,
GARY NOVAK + BONUS TRACKS

ON THE AIR
LESSONS, JAMS
PERFORMANCES

PLAYALONG CHART
THREE LITTLE BIRDS - BOB MARLEY



SUPPORT@DRUMCHANNEL.COM

COMING SOON

JACOPO VOLPE, VIRGIL DONATI

FOUNDER'S DOWNBEAT



One key to the success of all the greatest drummers I've ever met is their constant experimentation and willingness to try new things.

One of today's young legends is our featured artist this month, Thomas Pridgen. When he plays the drums, it's like he is having a conversation with you. You feel like you are part of his musical experience. He exemplifies what it takes to be a truly great drummer—practice, patience, and perseverance.

The Gannin Arnold Project features five incredible drummers playing amazing tracks. I picked one track and asked them to each play the song without hearing how the others played it. It's one of the most important lessons on Drum Channel. It reminds us that it has nothing to do with *how* you play and *what* you play but everything to do with *why* you play it. Listen to how each drummer has a dramatic impact on the song.

Remember, when you get to play with a band, your drumming is what will influence the entire band. In my life, I have found that playing drums and running a business are a lot alike. In both cases, you take chances, try things, surround yourself with the right people, have a little luck, and most of all, have a lot of fun...and that's what Drum Channel is all about.

Don Lombardi

💡 Did You Know? 💡

💡 The youngest drummer to ever win Guitar Center's Drum-Off is Thomas Pridgen. He achieved this remarkable feat at the age of nine, showcasing his exceptional talent and setting the stage for his successful career in music.

💡 While Malcolm Gladwell's "10,000-hour rule" suggests that approximately 10,000 hours of practice are needed to achieve mastery in any field, dedicating even a modest amount of time each day can significantly improve your drumming. Practicing consistently for at least 20–30 minutes daily, focusing on quality and deliberate practice techniques such as setting specific goals, obtaining immediate feedback, and concentrating on both technique and outcome are best. **Regular, focused practice leads to retention and skill mastery over time.**

JULY 2024

NEW WEEKLY PLAYALONGS

Wed, July 3

[I Feel Good](#)

by James Brown

Wed, July 10

[Rock With You](#)

by Michael Jackson

Wed, July 17

[Hot for Teacher](#)

by Van Halen

Wed, June 24

[Don't Stop Believin'](#)

by Journey



Thomas Pridgen is renowned for his explosive and technically precise style. His impactful stint with The Mars Volta from 2007 to 2009, featuring albums like "The Bedlam in Goliath" and "Octahedron," showcased his mastery of intricate rhythms and bold musical expression. The founding of The Memorials in 2010 underscored Pridgen's creativity and influence, while his latest endeavor, Big Trippin', which he co-founded, continues to push musical boundaries across genres. Pridgen's versatility shines through collaborations spanning jazz, R&B, hip hop, and rock, cementing his reputation as a dynamic force in the music industry.

Big Trippin' began as a three-piece concept band started by Thomas Pridgen and bassist Giulio Xavier Cetto (Thejazzthug). Originally featuring pianist and organist Nick Lamb and Javi Santiago, the band has since grown, utilizing some of the Bay Area's most talented artists. Big Trippin' is now pushing the envelope of Rock, Hip-Hop, Funk, and Jazz while also throwing in original compositions of their own unique nature. The level of musicianship exhibited by the members is of the highest caliber, giving them the ability to adapt to any scenario or situation. Enjoy this incredible concert filmed at the Drum Channel studio!



LOMBARDI LIVE! THOMAS PRIDGEN

Thomas Pridgen joins Don Lombardi to talk about his drumming journey, the legends who inspired him, his incredible achievement of earning a full scholarship to Berklee College of Music at 15, and much more. Discover his insights on the diverse learning paths available to drummers today, essential tips for playing in a band, and advice on performing out-of-the-box rhythms and beats. This is a must-watch for drummers and all music lovers! **Catch the full episode now on [DrumChannel.com](https://www.drumchannel.com)!**

"I learned from playing jazz how to listen better than the average musician. Sometimes, I have to stop playing to hear what they're doing. Like I want to hear you. That will take you a long way. When you're looking at a singer and hearing their voice, and they're fumbling over the words, it's too fast. Or maybe this time, he wants to sing the verse, you know, in a somber voice. You have to listen to catch these things. And that's been a big thing about my playing that people recognize. They say, 'Even though you got chops, bro, you're really musical. You hear the music.'"



"I'm more of a critic when it comes to drums when I watch people play music. Because I feel like you can see intent when people play music. You know what I mean? You can see if the person is listening to the bass player. Because if the bass player is playing straight and you're playing a bunch of hi-hat triplets while he's playing straight, in my mind, I'm like, 'Damn, listen to the bass player. Y'all got to be a team.' I pay less attention to the drum solo. I appreciate what people do, but I don't hear many drum solos. Let's be real. I watch people play a lot of tracks, and I might see people shed over some synthesized thing online, but I don't see the old-school drum solo that much. It's rare."

SEE MORE

THOMAS PRIDGEN



Exclusive Course, Lessons, & Performance



**Learning Life Experiences
with Thomas Pridgen**



**Thomas Pridgen
Warm Ups**



**Developing Your
Finger Technique**



**Building Single Pedal
Endurance**



**How Stick Grip Affects
Your Sound and Style**



**Thundercat Ft.
Thomas Pridgen, Dennis Hamm**



gannin arnold

--- project ---

featuring 5 World Class Drummers

Taylor Hawkins, Jimmy Chamberlain, Simon Phillips, Terry Bozzio, Gary Novak



The Gannin Arnold Project: 5-World Class Drummers featuring Taylor Hawkins, Jimmy Chamberlin, Simon Phillips, Terry Bozzio, and Gary Novak, alongside Billy Mohler on Guitar/Bass and Tim Landers on Bass.

This production showcases Gannin Arnold's revered status among these renowned drummers and within the music industry for his exceptional skills as a performer and composer.

All five drummers collaborate on the track 'Not From Here,' highlighted by a special close-up edit that captures the drummer's technique throughout the entire song, including overhead and foot perspectives. This project also includes in-depth interviews with the drummers and presents 19 outstanding band performances.

Included in membership for Drum Channel members and also available in the SHOP for purchase as a Video on Demand.

"To play with these guys back-to-back on the same song and to hear their influence, where they come from, and where they're going, it's just a really unique experience. It's very eye-opening to see that these drummers—every drummer, I guess you could say—has their own sonic footprint."



INTRODUCTION

gannin arnold

Taylor Hawkins

Simon Phillips

Terry Bozzio

Jimmy Chamberlain

Gary Novak



GARY NOVAK



TAYLOR HAWKINS



SIMON PHILLIPS



TERRY BOZZIO



JIMMY CHAMBERLAIN

BONUS TRACKS



PROTO COSMOS



AIRBLOWER / SCATTERBRAIN



TRUE BELIEVERS

PRACTICE ROOM



Bob Marley Three Little Birds

Drum Key

Crash Hihat Open Hihat Ride Ride Bell Tom1 Snare Timbale Bass Hihat Drum Foot

♩ = 148 Swing 8th Notes

2

7

Chorus

11

15

19

23

Verse

27

PRACTICE ROOM

Three Little Birds - Bob Marley

6

96

98

100

102

104

106

108

110

112

114

The image displays ten staves of drum notation for the song 'Three Little Birds' by Bob Marley. Each staff is numbered from 96 to 114 in increments of 2. The notation is written on a five-line staff with a double bar line at the top left of each staff. The rhythm consists of a steady eighth-note pattern on the bass drum, with various accents and articulations on the snare and hi-hat. The notation includes eighth notes, sixteenth notes, and rests, with some notes marked with an accent (>) or a circle (o). The overall feel is a classic reggae groove.

WHAT TO PLAY AND WHAT NOT TO PLAY
WALFREDO REYES JR.



COMPLETE BREAKDOWN: ALEX VAN HALEN'S
"HOT FOR TEACHER", BY **GREGG BISSONETTE**



TONY FILLS (TONY WILLIAMS)
TAUGHT BY **GREGG BISSONETTE**



VIRGIL DONATI'S EPIC
11/8 PERFORMANCE



TONY ROYSTER JR. JAMS WITH
DENNIS CHAMBERS AND **TERRY BOZZIO**



BOZZIO, DONATI, AND FERAUD: THE
ULTIMATE DRUMS AND BASS POWER TRIO

