

JR Robinson Rock With You

♩ = 92

The musical score is written for guitar in 4/4 time, with a tempo of 92 beats per minute. It consists of the following sections:

- Intro:** Measures 1-9. Measure 1 features a triplet of eighth notes on the 4th fret. Measures 2 and 3 contain eighth notes with fret numbers 7 and 7. Measures 4-9 consist of eighth notes with various fret numbers (4, 5, 6, 7, 8, 9, 10, 11, 12) and include accents and a natural sign.
- Verse:** Measures 10-25. Measure 10 starts with an accent. Measures 11-12 have fret numbers 4 and 5. Measure 13 has fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 14 has fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 15 has fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 16 has fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 17 has fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 18 has fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 19 has fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 20 has fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 21 has fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 22 has fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 23 has fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 24 has fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 25 has fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Chorus:** Measures 26-30. Measure 26 has fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 27 has fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 28 has fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 29 has fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 30 has fret numbers 4, 5, 6, 7, 8, 9, 10, 11, 12.

2 Verse

34

Musical staff for measure 34, featuring a guitar accompaniment with a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The notes are on the G, A, B, and C strings. There are two repeat signs (double bar lines with dots) in the middle of the staff.

38

Musical staff for measure 38, continuing the guitar accompaniment. It features a sequence of eighth notes with 'x' marks above them. There are two repeat signs in the middle of the staff.

42

Musical staff for measure 42, continuing the guitar accompaniment. It features a sequence of eighth notes with 'x' marks above them. There are accents (>) and a circled 'o' above some notes.

46

Musical staff for measure 46, continuing the guitar accompaniment. It features a sequence of eighth notes with 'x' marks above them. There are accents (>) and a circled 'o' above some notes.

Chorus

50

Musical staff for measure 50, the start of the chorus. It features a sequence of eighth notes with 'x' marks above them. There are circled 'o' marks above some notes.

54

Musical staff for measure 54, continuing the chorus. It features a sequence of eighth notes with 'x' marks above them. There are circled 'o' marks and accents (>) above some notes.

Bridge

58

Musical staff for measure 58, the start of the bridge. It features a sequence of eighth notes with 'x' marks above them. There are circled 'o' marks above some notes.

62

Musical staff for measure 62, continuing the bridge. It features a sequence of eighth notes with 'x' marks above them. There are circled 'o' marks and accents (>) above some notes.

66

Musical staff for measure 66, continuing the bridge. It features a sequence of eighth notes with 'x' marks above them. There is a circled 'o' above the final note. The staff ends with a double bar line and a '2' above it, indicating a double bar line.

70

Musical staff for measure 70, continuing the bridge. It features a sequence of eighth notes with 'x' marks above them. There are circled 'o' marks and accents (>) above some notes.

74

Musical notation for measures 74-77. It features a series of eighth-note chords with 'x' marks above them, indicating muted strings. The bass line consists of a steady eighth-note pattern. Measure 77 has a circled note above the eighth note.

78

Musical notation for measures 78-81. Similar to the previous system, it features eighth-note chords with 'x' marks. Measure 81 has a circled note above the eighth note and a series of eighth-note chords with accents (>) in the final measure.

Chorus

82

Musical notation for measures 82-85. Continues the eighth-note chord pattern with 'x' marks. Measure 85 has a circled note above the eighth note.

86

Musical notation for measures 86-89. Similar to the previous system, it features eighth-note chords with 'x' marks. Measure 89 has a circled note above the eighth note and a series of eighth-note chords with accents (>) in the final measure.

90

Musical notation for measures 90-93. Continues the eighth-note chord pattern with 'x' marks. Measure 93 has a circled note above the eighth note.

94

Musical notation for measures 94-96. Similar to the previous system, it features eighth-note chords with 'x' marks. Measure 96 has a circled note above the eighth note and a series of eighth-note chords with accents (>) in the final measure.

97

Musical notation for measures 97-100. Measure 97 features a series of chords with 'x' marks and circled notes below them. Measure 98 has a triplet of eighth notes with a '3' above it. Measure 99 has a circled note above the eighth note. Measure 100 has a circled note above the eighth note and a series of eighth-note chords with accents (>) in the final measure.