

# Traditions

♩ = 176 *Latin Jazz*

Inspire EDU

Musical staff in 4/4 time. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes. The dynamic is marked *mf*. The piece concludes with a double bar line and a fermata, with a '2' above the staff indicating a two-measure rest.

Two measures of rest, each marked with a '2' above the staff.

**A**

Section A, marked with a repeat sign. It consists of two measures of rest, each marked with a '2' above the staff.

Two measures of rest, each marked with a '2' above the staff.

**B** *Samba*

Section B, marked *Samba*. It features a rhythmic pattern of eighth notes with accents, characteristic of Samba.

Fill

Fill

A musical staff containing a rhythmic fill pattern consisting of eighth notes with accents.

Fill

To Coda

A musical staff containing a rhythmic fill pattern, followed by a section marked 'To Coda' which leads to a coda.

Musical staff containing a coda. The piece concludes with a double bar line and a fermata, with a '2' above the staff indicating a two-measure rest. The marking *Ad Lib...* is present below the staff.

**C**

2

2

**D**

Samba

Fill

Fill

Fill

2

Ad Lib...

**E**

Drum Solo 4xs

**D.S. al Coda**  
(on 4th Time)

$\Phi$