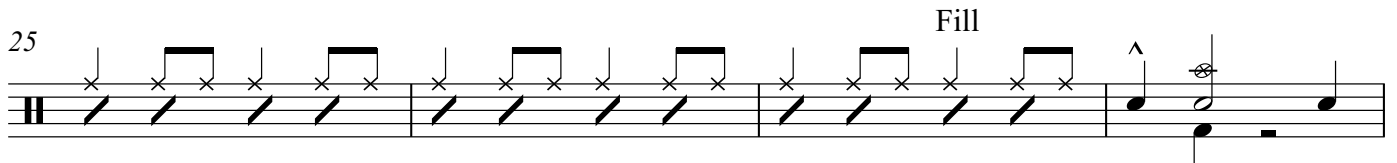
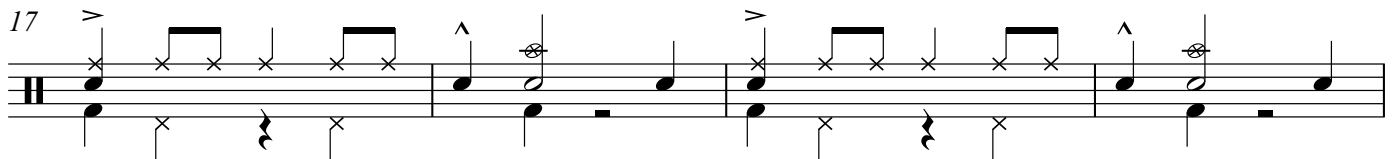
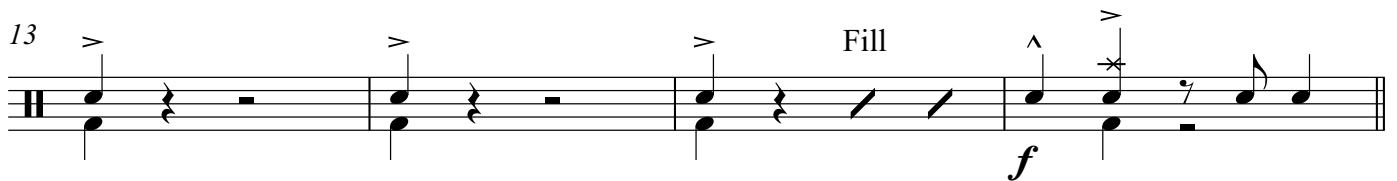
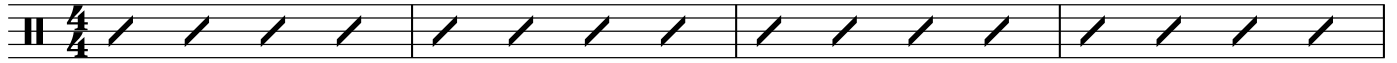


Buddy Rich Bugle Call Rag

Swing $\text{♩} = 135$

Solo



37

Musical staff 37: Trumpet part with rhythmic patterns and accents.

41

Musical staff 41: Trumpet part with accents and rhythmic patterns.

45

Musical staff 45: Trumpet part with accents, "Time" marking, and *mf* dynamic.

50

Musical staff 50: Trumpet part with rhythmic patterns.

54

Musical staff 54: Trumpet part with rhythmic patterns.

58

Musical staff 58: Trumpet part with rhythmic patterns.

62

Musical staff 62: Trumpet part with rhythmic patterns and *f* dynamic.

Trumpet Solo

66 Fill

Musical staff 66: Trumpet part with "Fill" marking and *mf* dynamic.

70

Musical staff 70: Trumpet part with rhythmic patterns.

74

Musical staff 74: Trumpet part with rhythmic patterns.

78

Soli Section

82

86

90

95

99

Tenor Solo

104

108

112

Fill

Shout

116

120

124

128

132

Drum Solo

137

141

145

1. 2.

Shout

151

fff

155

159

Fill

3

163

Musical score for a piano piece, measures 163-167. The score is written on a grand staff with a treble and bass clef. Measure 163 starts with a treble clef and a key signature of one flat. The melody in the treble clef features eighth notes with accents and slurs, and some notes have asterisks. The bass clef accompaniment consists of eighth notes. A double bar line follows measure 163. Measure 164 is a whole rest in the treble clef, with the word "Solo" written above it. Measure 165 contains slanted lines in the treble clef, indicating a solo passage. Measure 166 features a treble clef with a half note and a quarter note, both with accents and slurs, and a dynamic marking of *fff* below. Measure 167 ends with a treble clef, a half note with an accent and slur, and a dynamic marking of *fff* below. The score concludes with a double bar line.

5