

Play-Alongs Slow Shuffle

12 Bar Blues

♩ = 90

The drum notation is arranged in three systems, each with three staves. The first system features a **Ride** part with a *mf* dynamic, starting with a 4-measure phrase of eighth-note triplets and a quarter note, followed by a 4-measure phrase of eighth notes with accents, and ending with a 4-measure phrase of eighth notes with accents. The second system features a **Hi-Hat** part with a *mp* dynamic, starting with a 4-measure phrase of eighth notes with accents, followed by a 4-measure phrase of eighth notes, and ending with a 4-measure phrase of eighth notes. The third system features a **Shout** part with a *f* dynamic, starting with a 4-measure phrase of eighth notes with accents, followed by a 4-measure phrase of eighth notes, and ending with a 4-measure phrase of eighth notes. A **Fill** section is indicated in the second system, consisting of four eighth notes with accents. A **Fill** section is also indicated in the third system, consisting of four eighth-note triplets. A *cresc.* (crescendo) line is shown above the final 4-measure phrase of the Shout part.

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The musical notation consists of a single staff with a treble clef. It begins with a double bar line and four diagonal slashes. This is followed by a section labeled "Fill" containing four groups of triplets, each marked with a "3" above it. The triplets are composed of eighth notes. After the fourth triplet, there is a quarter rest followed by a quarter note. The final section is marked "rit." and contains a quarter note followed by a half note with a fermata above it. The piece concludes with a double bar line.