

Terry Bozzio Not From Here

♩ = 112

1

mf

Drum notation for measures 1-3. Measure 1 starts with a snare drum on the first beat. Measures 2 and 3 feature a complex pattern of snare and tom-tom hits, with asterisks marking specific notes.

4

Drum notation for measures 4-5. Measure 4 has a snare drum on the first beat. Measure 5 features a snare drum on the first beat and a tom-tom hit on the second beat.

6

Drum notation for measures 6-7. Measure 6 consists of a continuous snare drum pattern. Measure 7 features a snare drum on the first beat and a tom-tom hit on the second beat.

Melody

10

mf

Drum notation for measures 10-13. Measure 10 starts with a snare drum on the first beat. Measures 11-13 feature a complex pattern of snare and tom-tom hits, with asterisks marking specific notes.

14

Fill

Drum notation for measures 14-17. Measures 14-16 consist of a continuous snare drum pattern. Measure 17 features a snare drum on the first beat and a tom-tom hit on the second beat.

18

f

Drum notation for measures 18-20. Measure 18 starts with a snare drum on the first beat. Measures 19-20 feature a complex pattern of snare and tom-tom hits, with asterisks marking specific notes.

21

Drum notation for measures 21-23. Measure 21 starts with a snare drum on the first beat. Measures 22-23 feature a complex pattern of snare and tom-tom hits, with asterisks marking specific notes.

24

Drum notation for measures 24-27. Measure 24 starts with a snare drum on the first beat. Measures 25-27 feature a complex pattern of snare and tom-tom hits, with asterisks marking specific notes.

Melody

28

mf

Drum notation for measures 28-31. Measure 28 starts with a snare drum on the first beat. Measures 29-31 feature a complex pattern of snare and tom-tom hits, with asterisks marking specific notes.

32

Fill

36

f

39

Guitar Solo

44

Fill

46 Cont.

50

52

Fill

54 Cont.

58

f

61

Fill

Melody

65

69 Cont.

Fill

73

76

79

add lib.

83

87

90

ff