

Angelo Pentaris Reflection

♩ = 83 Rock

1 *mf*

Drum notation for measures 1-2. Measure 1 starts with a snare drum hit (marked with an accent >) followed by a series of eighth notes on the snare. Measure 2 continues with eighth notes on the snare. The dynamic is *mf*.

3

Drum notation for measures 3-4. Measure 3 continues with eighth notes on the snare. Measure 4 features a triplet of eighth notes on the snare, followed by a quarter note on the snare. The dynamic is *mf*.

5 *mf*

Drum notation for measures 5-6. Measure 5 starts with a snare drum hit (marked with an accent >) followed by eighth notes on the snare. Measure 6 continues with eighth notes on the snare. The dynamic is *mf*.

7

Drum notation for measures 7-8. Measure 7 continues with eighth notes on the snare. Measure 8 features a snare drum hit (marked with an accent >) followed by eighth notes on the snare. The dynamic is *mf*.

9 *f*

Drum notation for measures 9-12. Measure 9 starts with a snare drum hit (marked with an accent >) followed by eighth notes on the snare. Measure 10 features a triplet of eighth notes on the snare. Measure 11 features a triplet of eighth notes on the snare. Measure 12 features a triplet of eighth notes on the snare. The dynamic is *f*.

13 *f*

Drum notation for measures 13-16. Measure 13 features a triplet of eighth notes on the snare. Measure 14 features a triplet of eighth notes on the snare. Measure 15 features a triplet of eighth notes on the snare. Measure 16 features a triplet of eighth notes on the snare. The dynamic is *f*.

17 *ff*

Drum notation for measures 17-20. Measure 17 starts with a snare drum hit (marked with an accent >) followed by eighth notes on the snare. Measure 18 features a triplet of eighth notes on the snare. Measure 19 features a triplet of eighth notes on the snare. Measure 20 features a triplet of eighth notes on the snare. The dynamic is *ff*.

21

Drum notation for measures 21-24. Measure 21 features a triplet of eighth notes on the snare. Measure 22 features a triplet of eighth notes on the snare. Measure 23 features a triplet of eighth notes on the snare. Measure 24 features a triplet of eighth notes on the snare. The dynamic is *ff*.

25 Tom Groove

Drum notation for measures 25-32. Measure 25 starts with a snare drum hit (marked with an accent >) followed by eighth notes on the snare. Measure 26 features a triplet of eighth notes on the snare. Measure 27 features a triplet of eighth notes on the snare. Measure 28 features a triplet of eighth notes on the snare. Measure 29 features a triplet of eighth notes on the snare. Measure 30 features a triplet of eighth notes on the snare. Measure 31 features a triplet of eighth notes on the snare. Measure 32 features a triplet of eighth notes on the snare. The dynamic is *ff*.

27

29

mf

33

mf

37

41

45

ff

49

Tom Groove

53

55

57

61

Musical notation for measures 61-64. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 61-64 contain a continuous eighth-note pattern. Measures 61-63 feature a series of eighth notes with an asterisk above each note. Measure 64 features a series of eighth notes with an accent (>) above each note. A repeat sign is present at the end of measure 64.

65

Musical notation for measures 65-66. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 65 contains a series of eighth notes with an accent (>) above each note. Measure 66 contains a single eighth note with an asterisk above it. The staff ends with a double bar line.