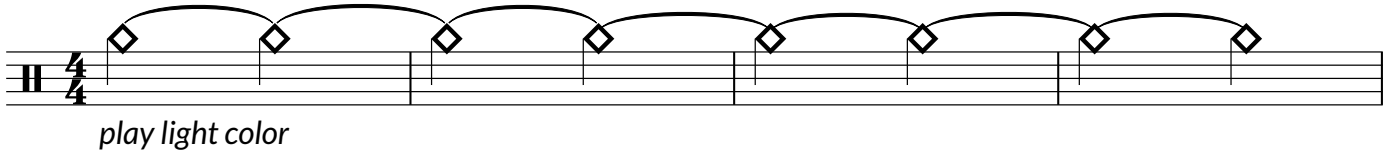


# Gregg Bissonette Afro-Cuban 2-3 Rumba Clave

♩ = 120

Bass Intro



play light color

The Bass Intro consists of a single staff in 4/4 time. It features a sequence of seven eighth notes, each marked with a diamond symbol, indicating a light color. The notes are beamed together across the entire staff.

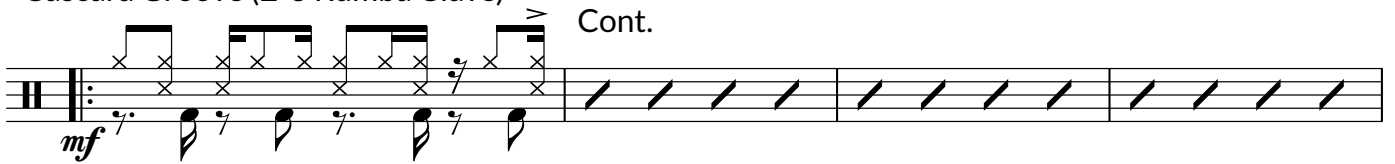
Cont.



*f*

The continuation of the Bass Intro consists of a single staff with a series of diagonal slashes representing a steady eighth-note pattern. The final two measures feature a triplet of eighth notes with accents, marked with a forte (*f*) dynamic.

Cascara Groove (2-3 Rumba Clave)



*mf* Cont.

The Cascara Groove notation is presented on a single staff. The first measure is marked with a mezzo-forte (*mf*) dynamic and contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. This is followed by a series of diagonal slashes representing a steady eighth-note pattern, marked with a 'Cont.' (continuation) instruction.



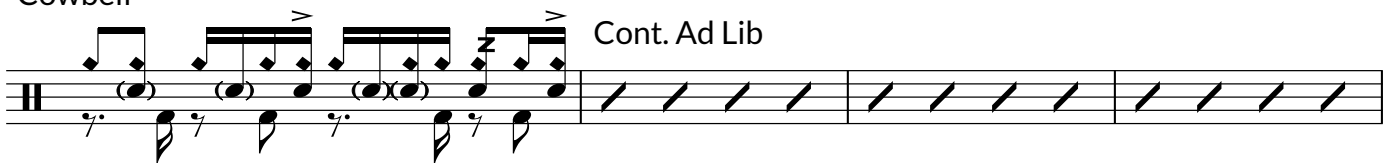
A single staff containing a series of diagonal slashes representing a steady eighth-note pattern, continuing from the previous section.



Cont. Fill

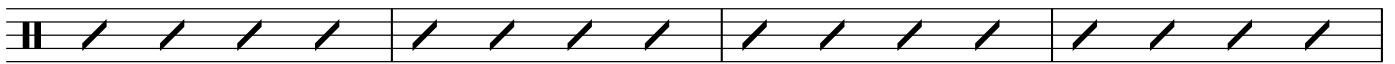
This section continues the Cascara Groove with diagonal slashes. It concludes with a 'Fill' section consisting of a few eighth notes.

Cowbell

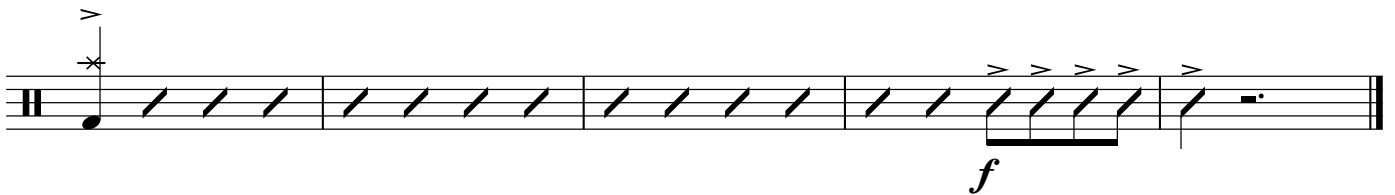


Cont. Ad Lib

The Cowbell notation is on a single staff. It begins with a sequence of eighth notes, some with accents, followed by a series of diagonal slashes representing a steady eighth-note pattern, marked with a 'Cont. Ad Lib' (continuation ad libitum) instruction.



A single staff containing a series of diagonal slashes representing a steady eighth-note pattern, continuing from the previous section.



*f*

The final section of the Cowbell part consists of a single staff with diagonal slashes. It ends with a flourish of eighth notes marked with a forte (*f*) dynamic.