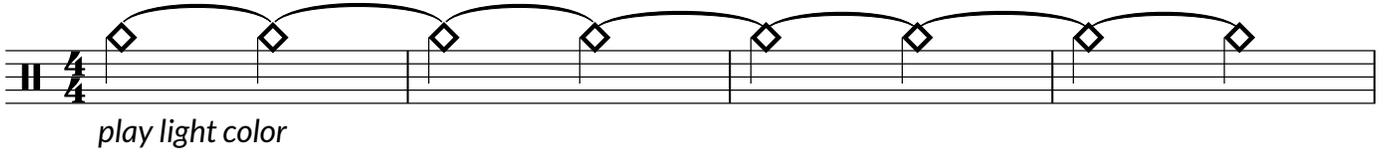


Gregg Bissonette Afro-Cuban 2-3 Rumba Clave

♩ = 120

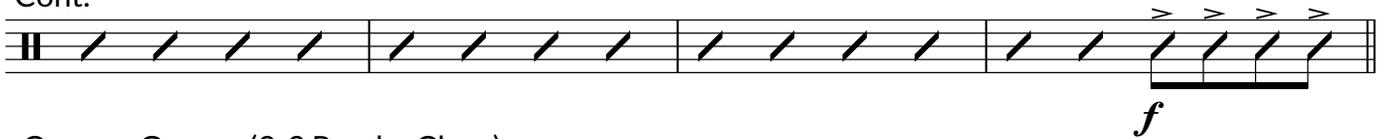
Bass Intro



play light color

The Bass Intro consists of a single staff in 4/4 time. It features a sequence of seven eighth notes, each marked with a diamond symbol (◊) and connected by a slur. The notes are positioned on the second line of the staff.

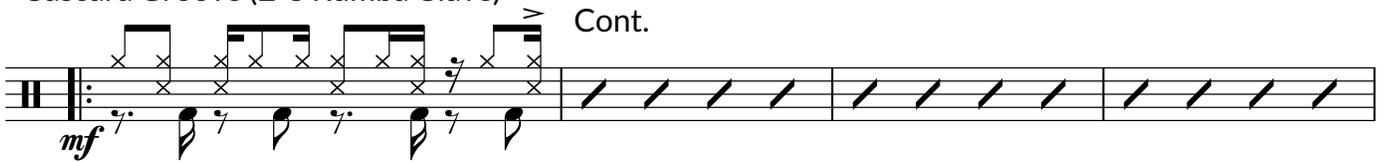
Cont.



f

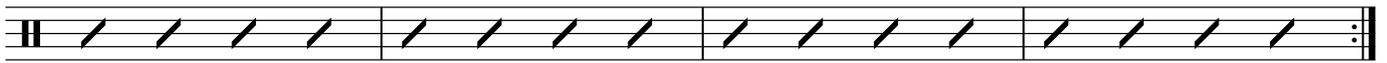
The continuation of the Bass Intro consists of a single staff in 4/4 time. It features a sequence of eight eighth notes, each marked with a slash (/) and connected by a slur. The notes are positioned on the second line of the staff. The final two notes are marked with an accent (>) and a dynamic marking of *f*.

Cascara Groove (2-3 Rumba Clave)

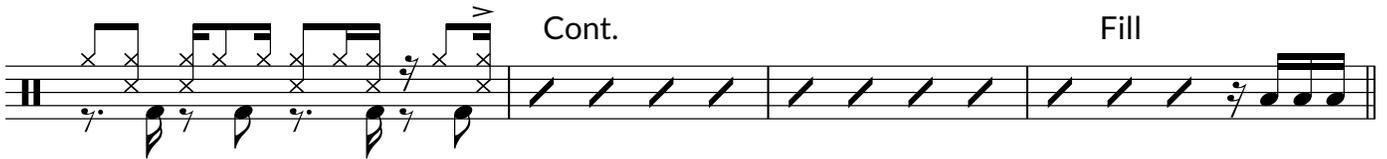


mf Cont.

The Cascara Groove notation consists of two staves in 4/4 time. The top staff features a sequence of eighth notes marked with an 'x' (x) and connected by a slur. The bottom staff features a sequence of eighth notes marked with a tilde (~) and connected by a slur. The first measure is marked with a dynamic marking of *mf*. The notation is labeled "Cont.".



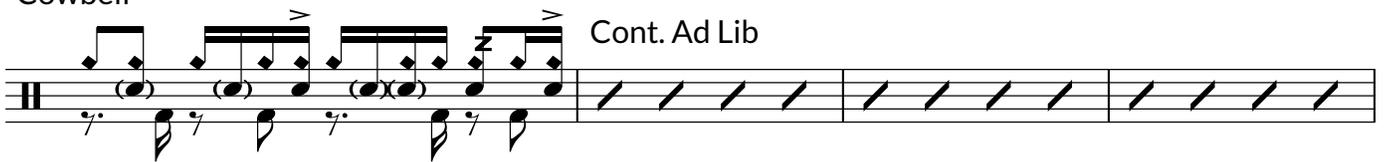
The continuation of the Cascara Groove consists of a single staff in 4/4 time. It features a sequence of eight eighth notes, each marked with a slash (/) and connected by a slur. The notes are positioned on the second line of the staff.



Cont. Fill

The continuation of the Cascara Groove consists of two staves in 4/4 time. The top staff features a sequence of eighth notes marked with an 'x' (x) and connected by a slur. The bottom staff features a sequence of eighth notes marked with a tilde (~) and connected by a slur. The first measure is marked with a dynamic marking of *mf*. The notation is labeled "Cont." and "Fill".

Cowbell

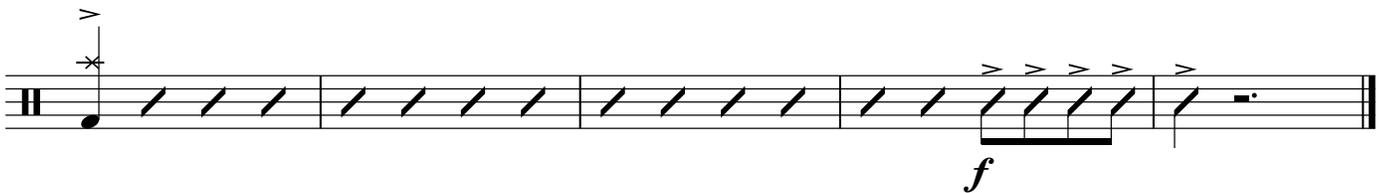


Cont. Ad Lib

The Cowbell notation consists of two staves in 4/4 time. The top staff features a sequence of eighth notes marked with an accent (>) and connected by a slur. The bottom staff features a sequence of eighth notes marked with a tilde (~) and connected by a slur. The first measure is marked with a dynamic marking of *mf*. The notation is labeled "Cont. Ad Lib".



The continuation of the Cowbell notation consists of a single staff in 4/4 time. It features a sequence of eight eighth notes, each marked with a slash (/) and connected by a slur. The notes are positioned on the second line of the staff.



f

The continuation of the Cowbell notation consists of two staves in 4/4 time. The top staff features a sequence of eighth notes marked with an accent (>) and connected by a slur. The bottom staff features a sequence of eighth notes marked with a tilde (~) and connected by a slur. The first measure is marked with a dynamic marking of *f*. The notation is labeled "Cont. Ad Lib".