

Play-Alongs 12/8 Metal

12/8

Drum notation for the first staff, showing a 12/8 time signature. The first four measures contain specific rhythmic patterns with accents and asterisks, followed by four measures of a continuous eighth-note pattern.

Drum notation for the second staff, consisting of four measures of a continuous eighth-note pattern.

f

Drum notation for the third staff, starting with a dynamic marking of *f*. It features a specific rhythmic pattern with accents and asterisks in the first four measures, followed by four measures of a continuous eighth-note pattern.

Fill

Drum notation for the fourth staff, showing four measures of a continuous eighth-note pattern followed by a 'Fill' section with a specific rhythmic pattern.

A Hi-Hat

mf

Drum notation for the fifth staff, starting with a dynamic marking of *mf* and a box labeled 'A' containing 'Hi-Hat'. It features a specific rhythmic pattern with accents and asterisks in the first four measures, followed by four measures of a continuous eighth-note pattern.

Drum notation for the sixth staff, consisting of four measures of a continuous eighth-note pattern.

Drum notation for the seventh staff, consisting of four measures of a continuous eighth-note pattern.

Fill

Drum notation for the eighth staff, showing four measures of a continuous eighth-note pattern followed by a 'Fill' section with a specific rhythmic pattern.

Shout!

f

Drum notation for the ninth staff, starting with a dynamic marking of *f* and the word 'Shout!'. It features a specific rhythmic pattern with accents and asterisks in the first four measures, followed by four measures of a continuous eighth-note pattern.

A single drum staff containing a continuous eighth-note pattern throughout the entire measure.

Shout!

A single drum staff containing a continuous eighth-note pattern throughout the entire measure.

Fill

A single drum staff containing a continuous eighth-note pattern throughout the entire measure.

B

Hi-Hat

A drum staff with two parts. The top part is a Hi-Hat pattern consisting of eighth notes with accents (>) and a fermata over the first note. The bottom part is a snare pattern consisting of eighth notes with accents (>) and a fermata over the first note. The dynamic marking *mf* is placed below the snare pattern.

Fill

A single drum staff containing a continuous eighth-note pattern throughout the entire measure.

Ride

A drum staff with two parts. The top part is a Ride pattern consisting of eighth notes with accents (>) and a fermata over the first note. The bottom part is a snare pattern consisting of eighth notes with accents (>) and a fermata over the first note.

Fill

A single drum staff containing a continuous eighth-note pattern throughout the entire measure.

A single drum staff containing a continuous eighth-note pattern throughout the entire measure.

A drum staff with a complex pattern. It starts with a continuous eighth-note pattern, followed by a diamond-shaped symbol (diamond), then a series of eighth notes with accents (>) and a fermata over the first note, and ends with a diamond-shaped symbol (diamond).