

Lesson 9

Eighth Notes and Rests in 2/4, 3/4 and 5/4

♩ = 80-100 **Bar-Line Placement** - Applying to the eighth notes and rests.

Ex.1

① 

Ex.1a

② 

Ex.2



Ex.2a



Ex.3



Ex.3a

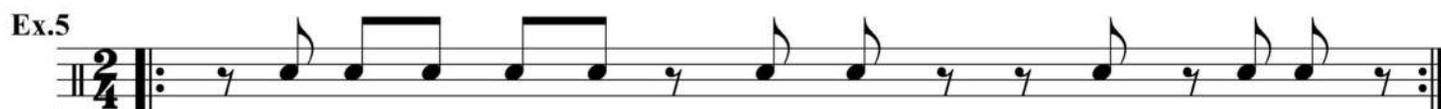


Bar-Line Placement - Write the bar-line in the proper place to reflect the time signatures.

Ex.4



Ex.5



Ex.6



Ex.7



Ex.8

