

Lesson 6

Whole, Half, Quarter Notes and Rests in 4/4

♩ = 80-100

Bar-Line Placement - Write the bar-line in the proper place to reflect a 4/4 time signature.

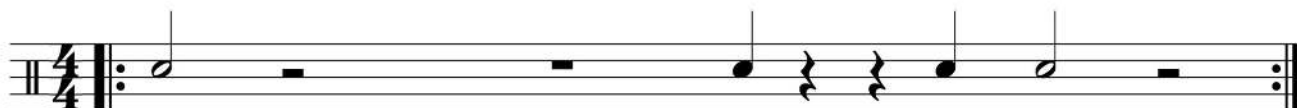
Ex.1



Ex.2



Ex.3



Ex.4



Ex.5



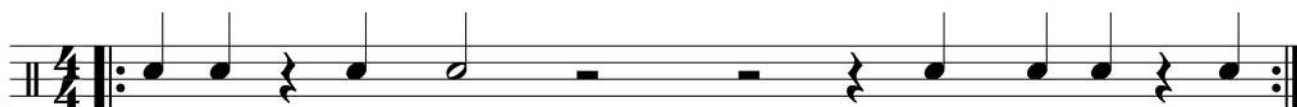
Ex.6



Ex.7



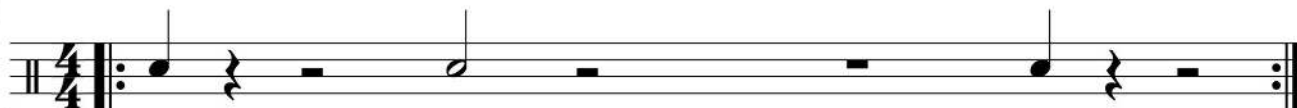
Ex.8



Ex.9



Ex.10



Lesson 6

Whole, Half, Quarter Notes and Rests in 4/4

①
♩ = 80-100

Answers: Bar-Line Placement
While Playing these exercises count out loud.

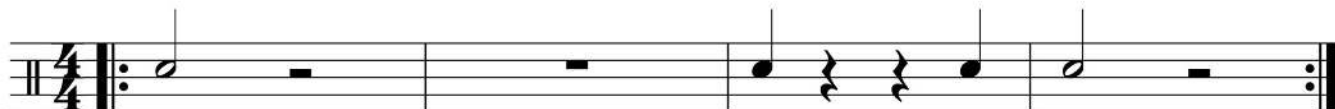
Ex.1



Ex.2



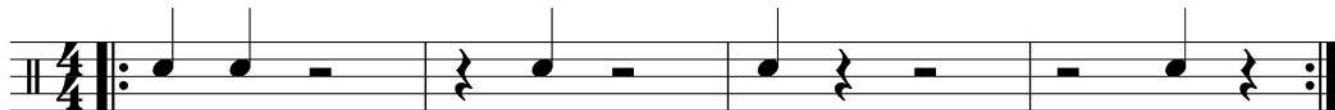
Ex.3



Ex.4



Ex.5



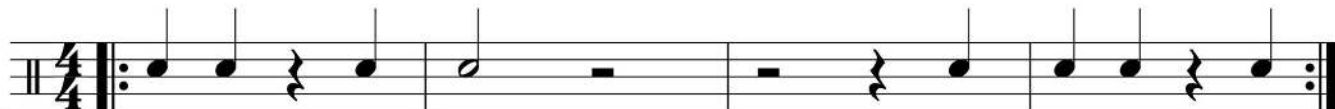
Ex.6



Ex.7



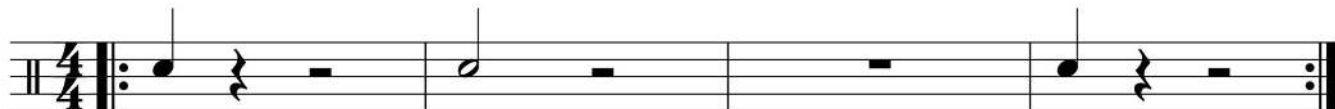
Ex.8



Ex.9



Ex.10



Lesson 6

Whole, Half, Quarter Notes and Rests in 4/4

While Playing these exercises count out loud.

②

Ex. 1



Ex. 2



Ex. 3



Ex. 4



Ex. 5



Ex. 6



Ex. 7



Ex. 8



Ex. 9



Ex. 10



Lesson 6

Whole, Half, Quarter Notes and Rests in 4/4 (Additional Exercises)

♩ = 80-100

Ex. 1



Ex. 2



Ex. 3



Ex. 4



Ex. 5



Ex. 6



Ex. 7



Ex. 8



Ex. 9



Ex. 10



II

II

II

II

II

II

II

II

II