

Lesson 4

Quarter Notes and Rests in 4/4

To help develop one's recognition of beats, time signatures, note values and rests, the sight-reading course will present pages without bar-lines. It is the student who will determine where the bar-lines go in the exercises below based on the time signature. Count out loud 1,2,3,4 while playing these exercises.

①

Example 1. with out bar-lines



Example 2. with bar-lines

②



♩ = 80-100

Bar-Line Placement - Write the bar-line in its proper place to reflect the 4/4 time signature indicated above.

Ex. 1



Ex. 2



Ex. 3



Ex. 4



Ex. 5



Ex. 6



Lesson 4a

Quarter Notes and Rests in 4/4 Time

While you play these exercises count out loud 1,2,3,4.

③ ♩ = 80-100

Answers: Bar-Line Placement

Ex. 1



Ex. 2



Ex.3



Ex.4



Ex.5



Ex. 6



Lesson 4b

Quarter Notes and Rests in 4/4

(Additional Exercises)

Ex. 1



Ex. 2



Ex. 3



Ex. 4



Ex. 5



Ex. 6



Ex. 7



Ex. 8



Ex. 9



Ex. 10



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