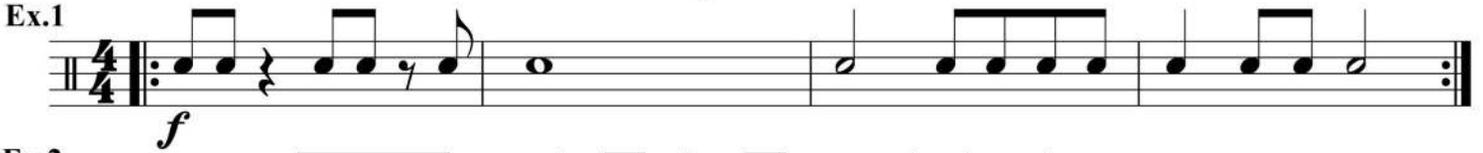


Lesson 11 Dynamics

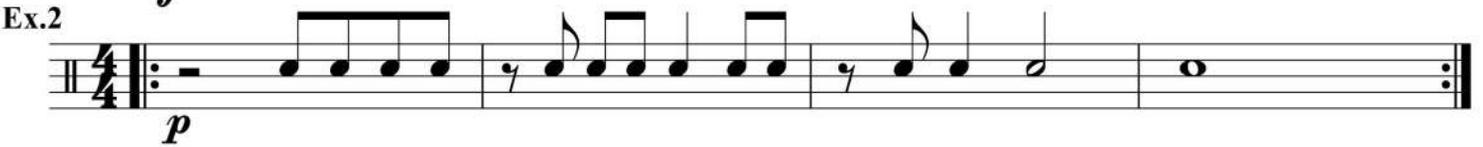
①
♩ = 80-100

Ex.1



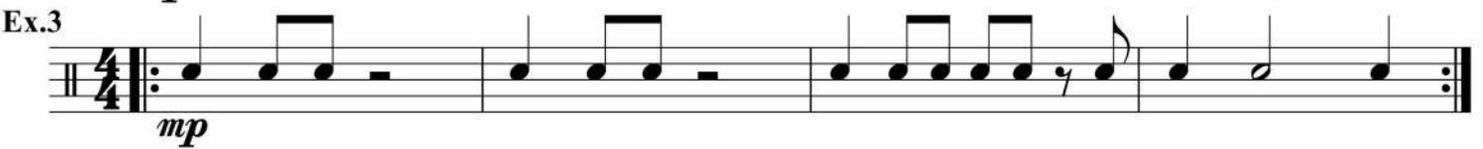
f

Ex.2



p

Ex.3



mp

Ex.4



mp *ff* *f*

Ex.5



f *ff* *p*

Ex.6



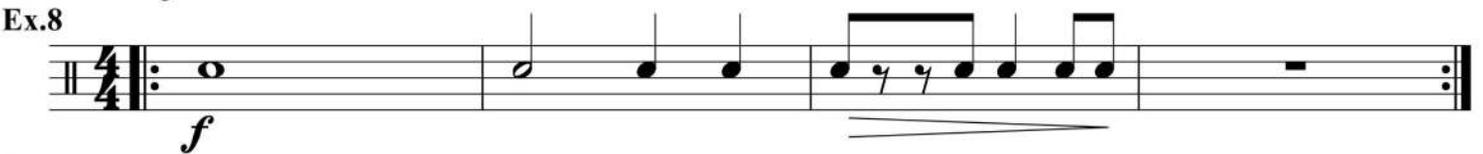
f *p*

Ex.7



f *Subito p*

Ex.8



f

Ex.9



ff *Subito p*

Ex.10



p *f* *f*

Lesson 11a

Dynamics

Ex.1



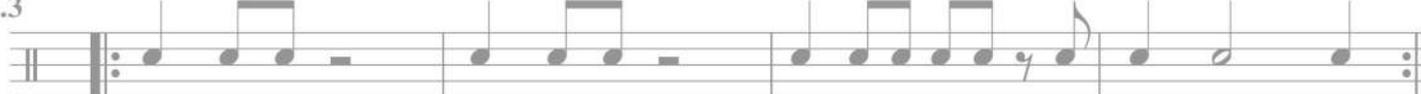
f = Forte - Loudly

Ex.2



P = Piano - Softly

Ex.3



mp = Mezzo-Piano - Moderately softly

Ex.4



mp

ff = Fortissimo - Very Loudly

f

Ex.5



f

ff

p

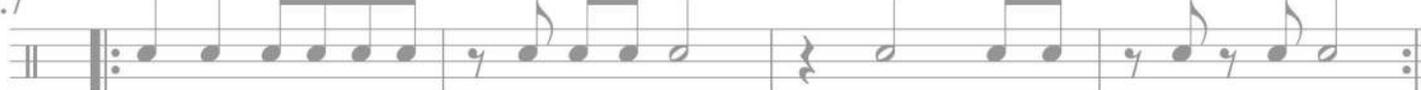
Ex.6



f

Dim./Diminuendo - Gradually become Softer

Ex.7



f

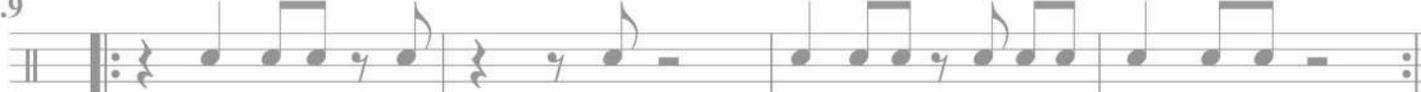
Subito p = Piano instantly at that moment

Ex.8



f

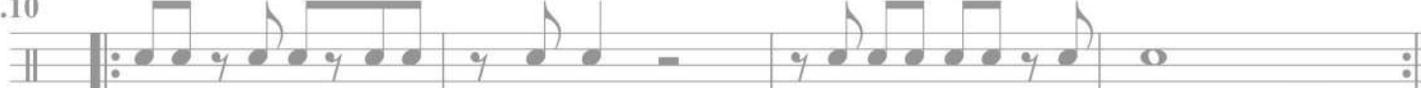
Ex.9



ff

Subito p

Ex.10



p

Cres./Crescendo - Gradually become Louder

Lesson 11b

Dynamics

- ppp* Pianississimo - As softly as possible
- pp* Pianissimo - Very Softly
- p* Piano - Softly
- mp* Mezzo-Piano - Moderately softly
- mf* Mezzo - Medium, (mezzo means 'half')
- f* Forte - Loudly
- ff* Fortissimo - Very loudly
- sfz* Subito Forte - The note is to be given special emphasis
- pf* Piu forte - More loudly
- fp* Fortepiano - A sudden change from loud to soft

cres. or  Crescendo - Gradually become louder

dim. or  Diminuendo - Gradually become softer

