

Beams Applied to Eighth Note Values and Rests

X.1



Exercise X.1 is a 4/4 piece in C major. The melody consists of eighth and sixteenth notes, with some notes beamed in pairs. The exercise is marked with a repeat sign and a double bar line at the end.

x.2

4/4

Eighth notes and eighth note rest rhythms can be notated differently but sound the same. The second measure of each staff is the same as the first, it is a different way of grouping the notes.



Whole, Half, Quarter, Eighth Notes and Rests in 4/4

Bar-Line Placement - Write the bar-line in the proper place to reflect 4/4 time signature.

Ex.10

The musical notation for Example 10 is as follows: A single staff in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with rests, and ends with a repeat sign.

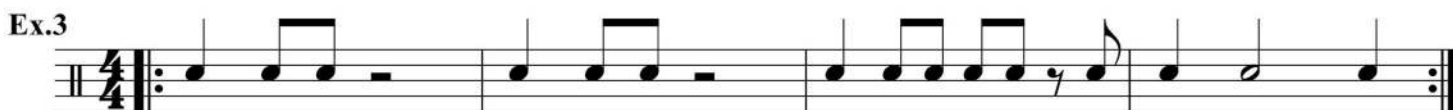
Lesson 10b

④

Whole, Half, Quarter, Eighth Notes and Rests in 4/4

♩ = 80-100

Answers: Bar-Line Placement



H

H

H

H

H

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H

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H